

FIG. 1

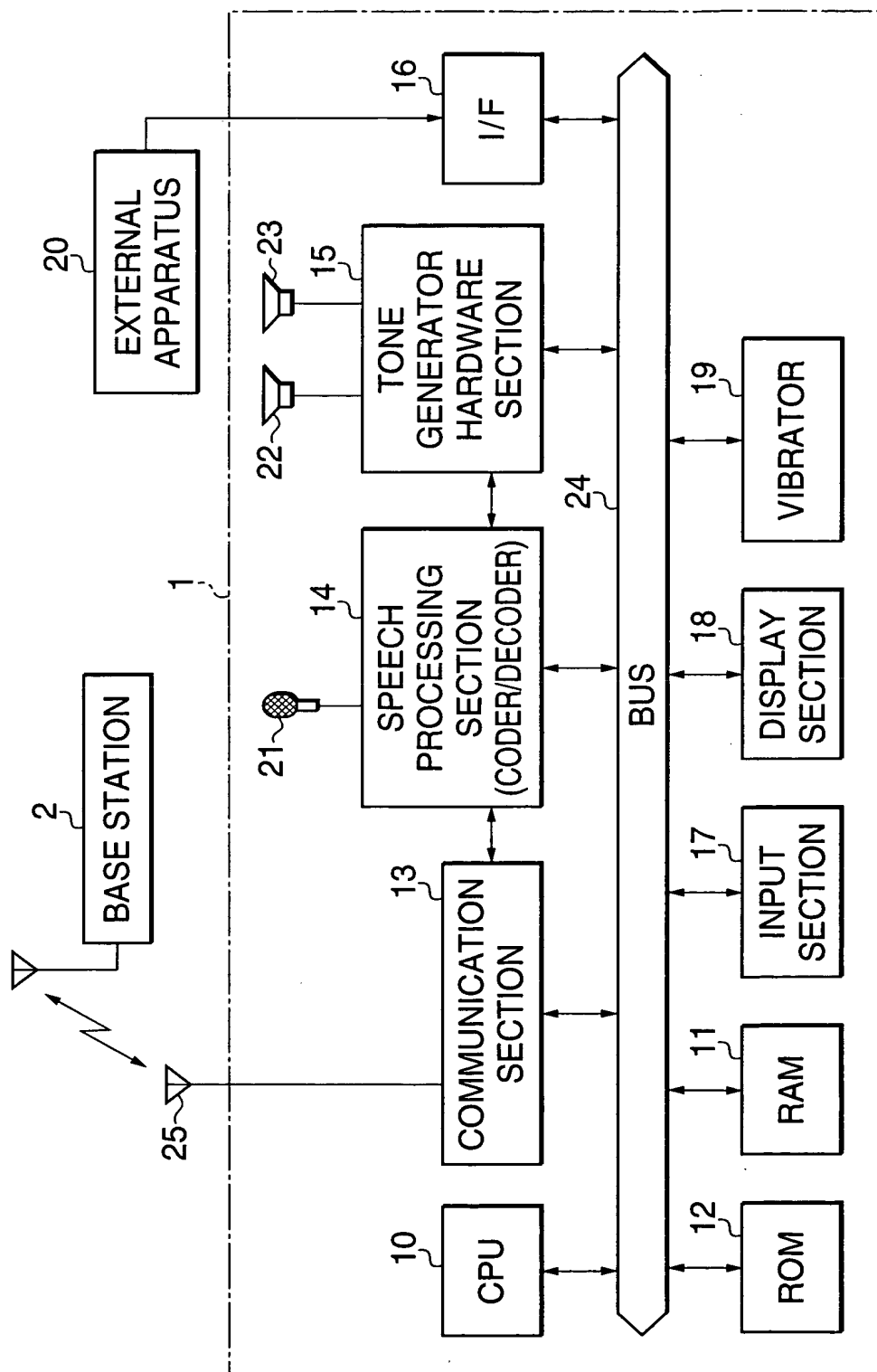
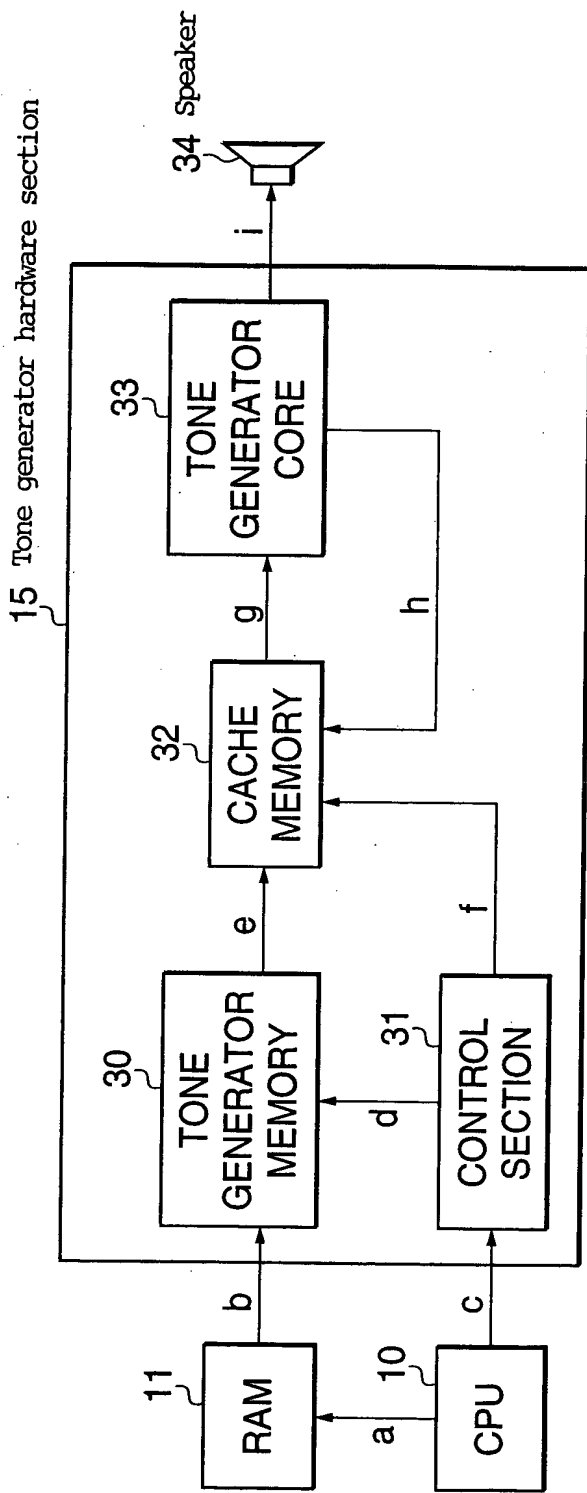


FIG. 2



- a: tone color parameter transmitting command
- b: tone color parameter
- c: tone color parameter write command (register tone color parameters into memory) or tone color change command
- d: tone color parameter writing command or tone color parameter transmitting command
- e: tone color parameter
- f: tone color parameter receiving command
- g: tone color parameter
- h: tone color parameter read request
- i: reproduction data

FIG. 3

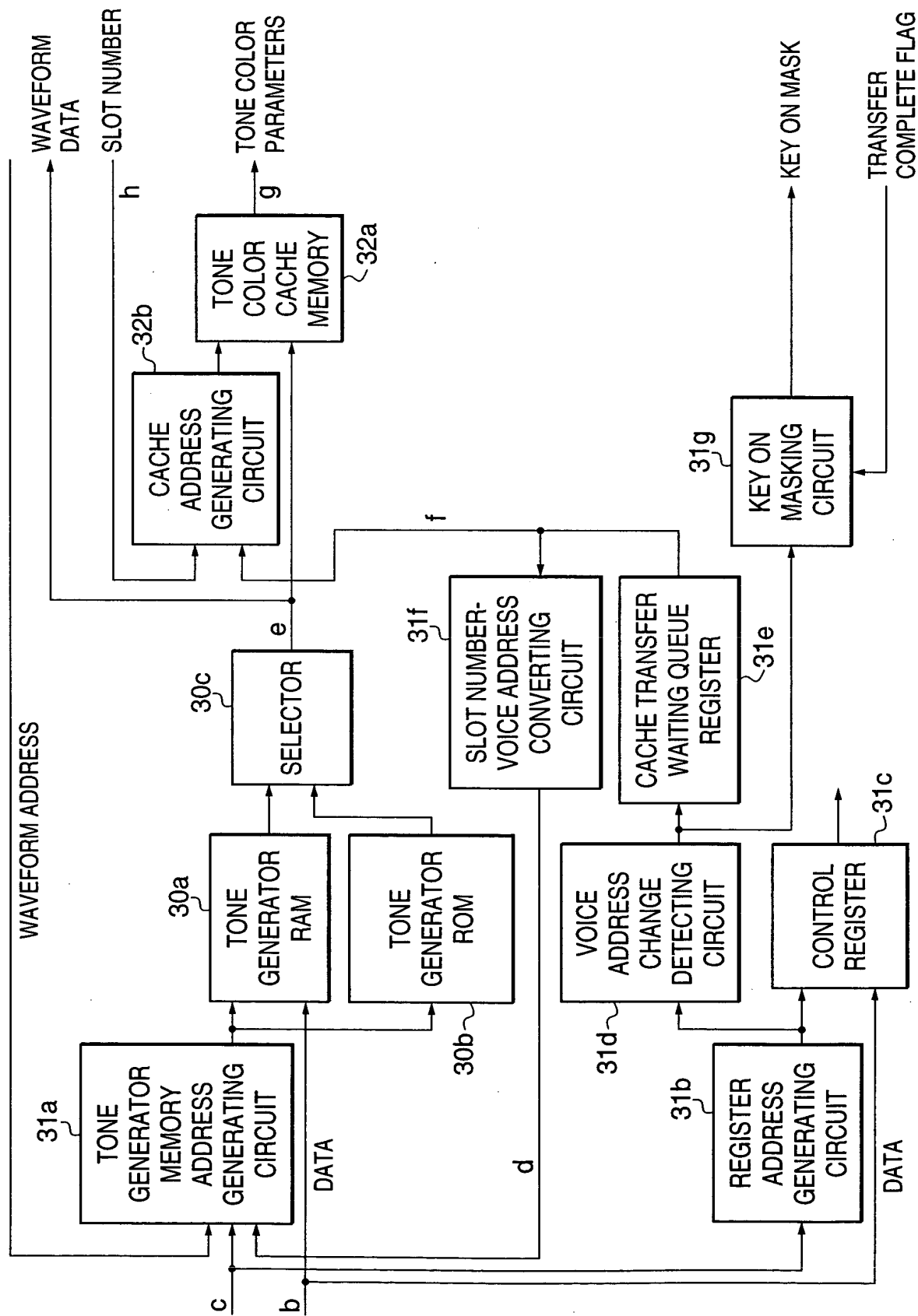


FIG. 5

Channel

#0	SR	XOF	ERB	SUS	KSR	RR	FB
#1	SR	XOF	ERB	SUS	KSR	RR	FB
#2	SR	XOF	ERB	SUS	KSR	RR	FB
⋮								
⋮								
⋮								
#N	SR	XOF	ERB	SUS	KSR	RR	FB

SEVERAL TENS OF BITS

(N: [MAX. NO. OF CHANNELS THAT CAN BE SIMULTANEOUSLY SOUNDED]—1)

FIG. 6

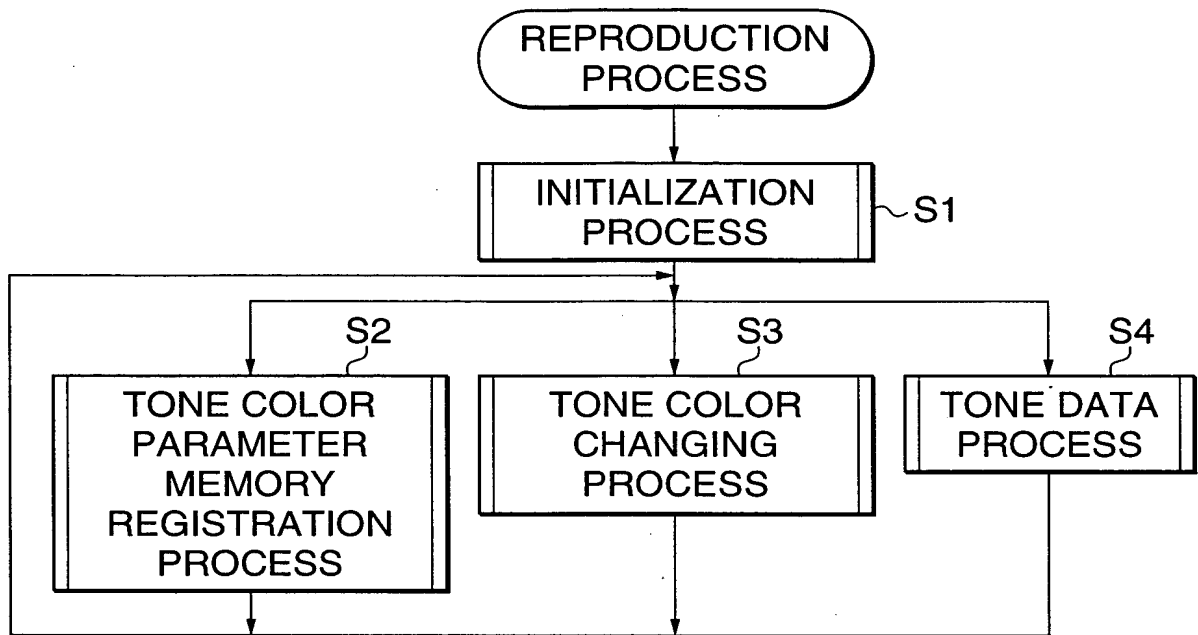


FIG. 7

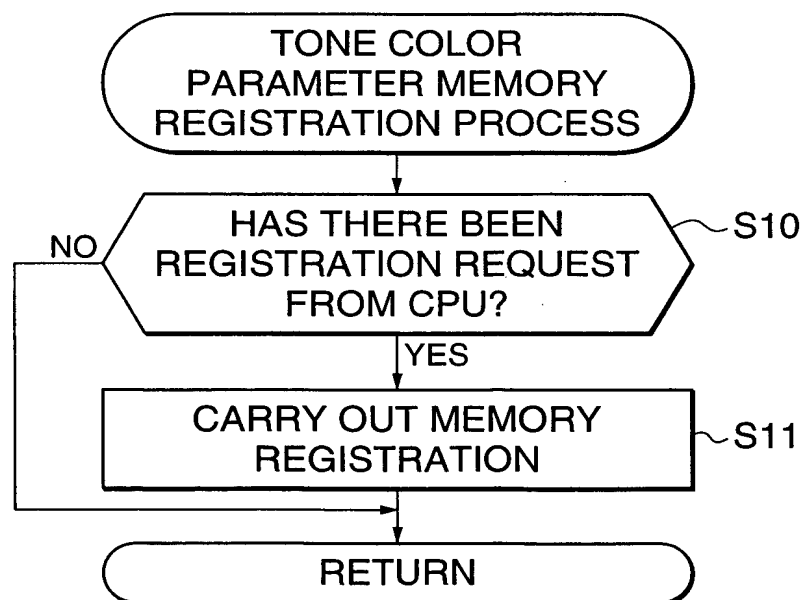


FIG. 8

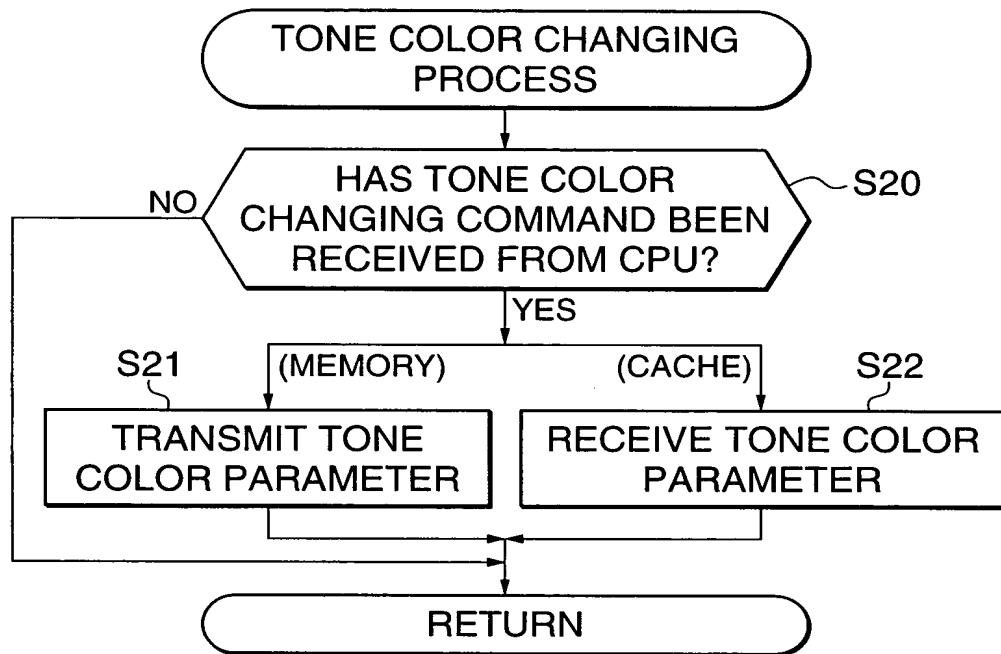


FIG. 9

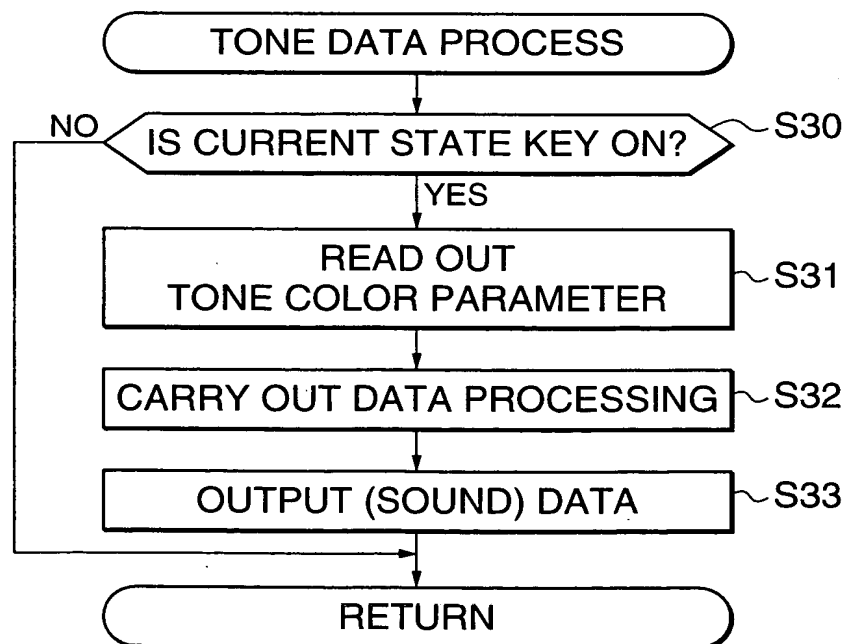


FIG. 10

